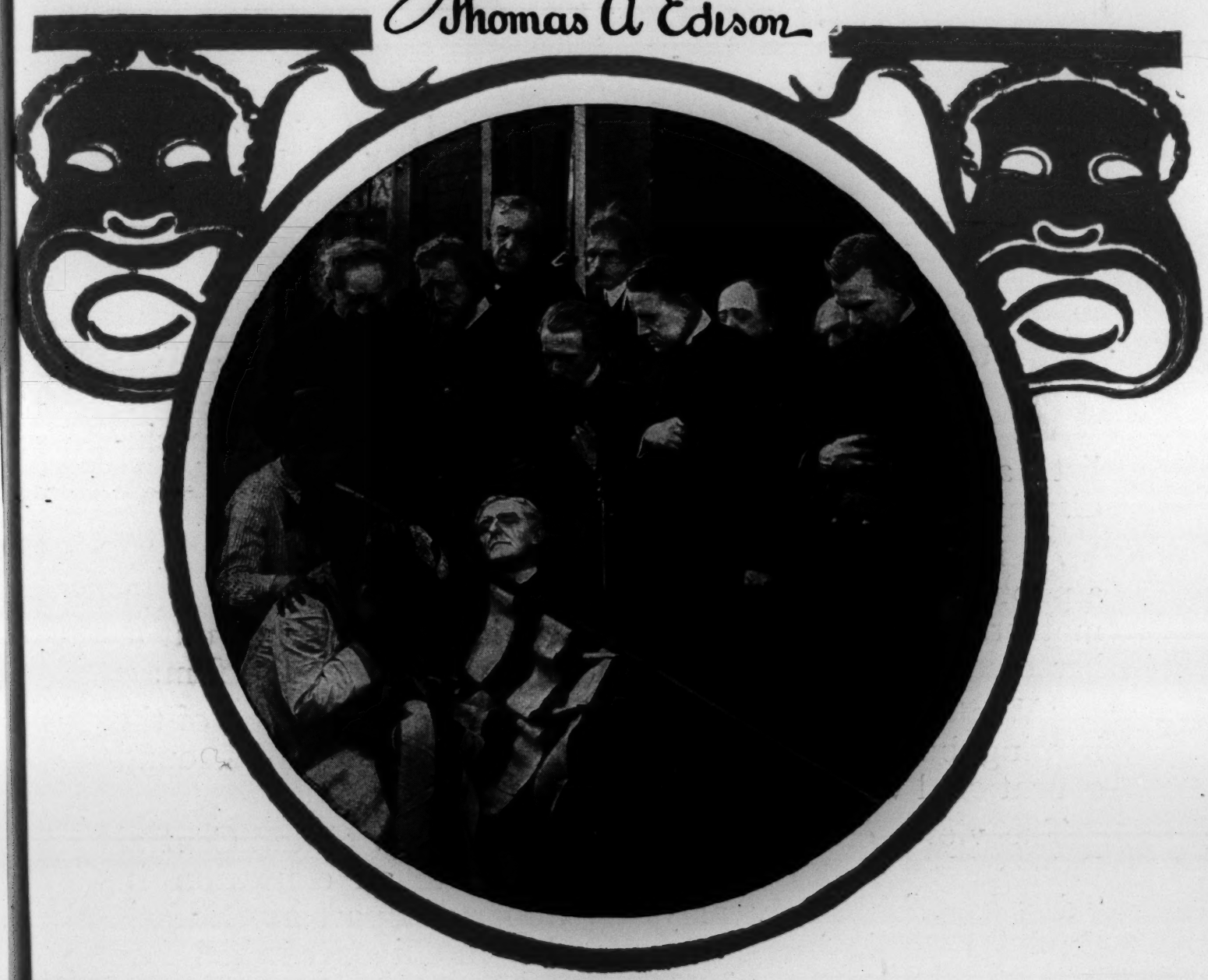
The EDISON KINETOGRAM

VOL. 5 London Edition

TRADE MARK Thomas A Edison

August 1, 1912 No. 8



SCENE FROM

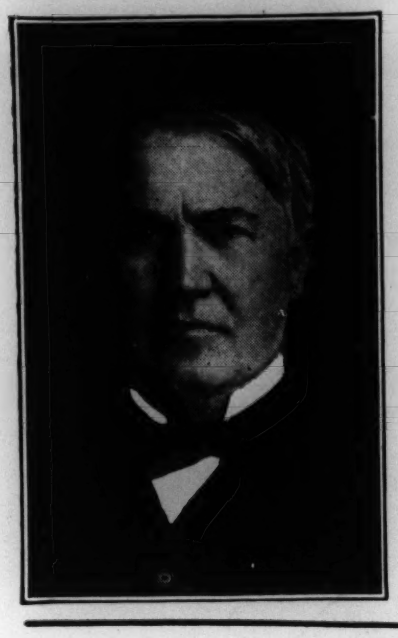
THE SUNSET GUN

FILM No. 7043

Released August 28th, 1912

EDISON FILMS TO BE RELEASED on August 17, 21, 24, 28 & 31, 1912

Vol. 5 AUGUST 1, 1912 No. 8



THOMAS A. EDISON, to whom the world owes the Moving Picture Idea.

Edison Kinetogram

A Semi-Monthly Bulletin of Moving Picture News, with the emphasis on Edison Films and Kinetoscopes.
Published by THE EDISON MANUFACTURING CO., Ltd.
City Offices: 25, Clerkenwell Road, London, E.C.,
& Edison Works, Willesden Junction, London, N.W.

EDISON FILMS

Released between August 15th and 31st, 1912.

HARRY FURNISS, the clever caricaturist, plays the leading part in a most unique story of which he is the originator. "The Artist and the Brain Specialist" affords an excellent opportunity for the cartoonist to display his skill upon the screen.

An intensely dramatic play is James Oppenheim's "Billie"—a photo-play within a photo-play. "Billie" is a brave little motherless girl, whose hard problem in life is worked out to her own satisfaction, as well as to those who see the film.

"Winter Logging in Maine" shows the evolution of the logging business in a most striking way and is of sound educational value.

The views of the Dog Show at the New Grand Central Palace, New York City, U.S.A., constitute an education in "dogology." Rowdy plays an important part in "Eddie's Exploit," displaying the remarkable intelligence which has gained him so many friends.

"The Sunset Gun," tells the beautiful story of the indomitable will of an old warrior; and in "The Convicts' Parole," "A Romance of the Ice Fields" and "The Bank President's Son," are found thrilling drama coupled with unusually interesting scenery.

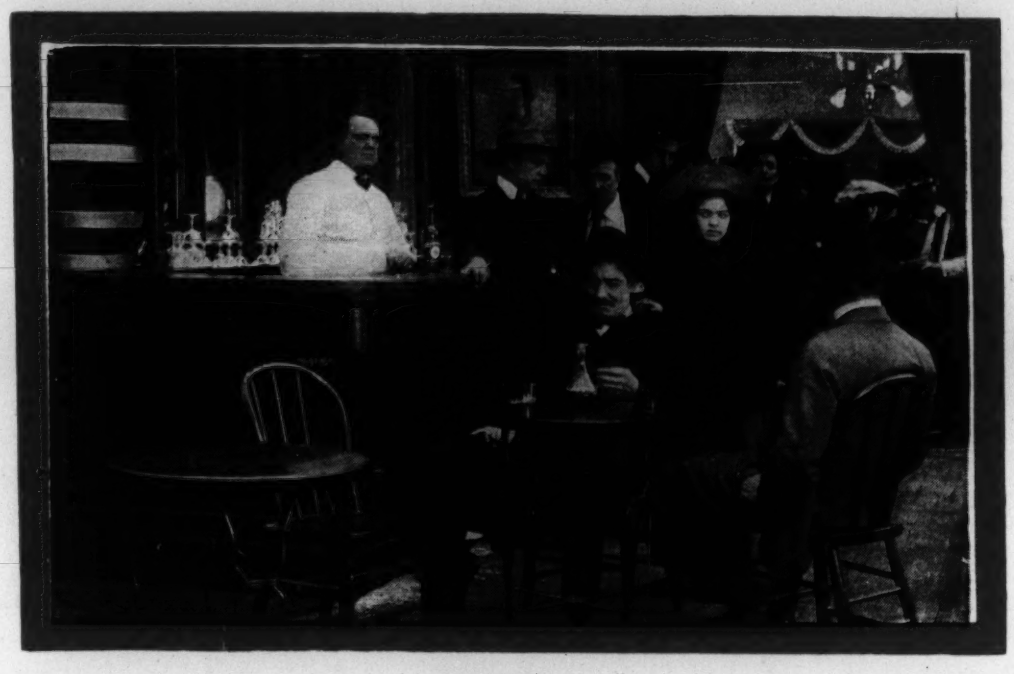
In "The Passion Flower" we have charming environment as a setting for very clever comedy.

"Very Much Engaged" and "The High Cost of Living" complete an unusually bright assortment of fun-makers.

Edison Release Days: Every Wednesday and Saturday

EDISON FILMS

To be released on **August 17th, 21st, 24th, 28th & 31st, 1912**



Billie

By James Oppenheim

DRAMATIC—RELEASED AUGUST 17th, 1912

Film No. 7031 **Copyrighted, May, 1912** **Code, Vormpjes** **Approx. Length, 1000 feet**

CAST OF CHARACTERS

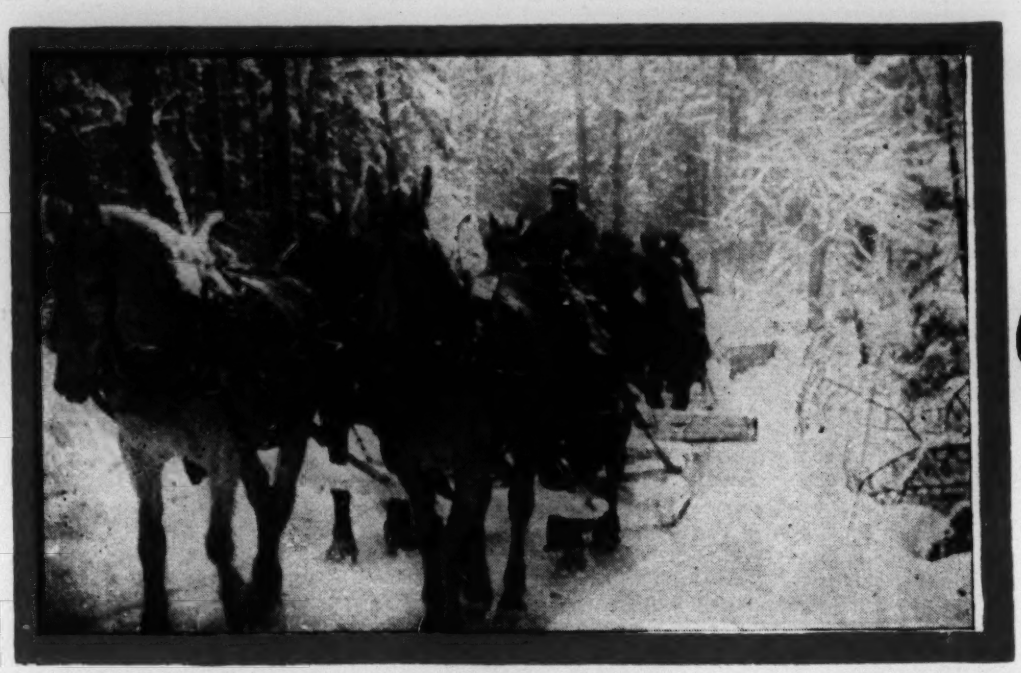
"BILLIE"—the little mother ..... MARGARET SHELBY
HER FATHER ..... MARC McDERMOTT
HER LITTLE SISTER ..... EDNA MAY WEICK
HER LITTLE BROTHER ..... WILLIAM PORTER, JR.
THE STRANGER ..... WALTER EDWIN
THE MANAGER ..... BIGELOW COOPER
THE STENOGRAPHER ..... BLISS MILFORD

THIS is an out-of-the-ordinary story with a child as the central figure, the working out of her life problem making the plot.

Billie is the "little mother" of the family, and cares for the two smaller children. Her father, a really capable man, has fallen under the spell of drink, and life in the home is anything but pleasant for the children. Billie has become hardened by her struggle against the drink demon in her father, and treats him with scant consideration. He consequently goes from bad to worse, until he is threatened with the loss of his position, and during the course of the story he does lose it.

A stranger comes to town, one of Mr. Oppenheim's most fascinating characters, by the way, and having a full purse and a generous heart he is entertaining everybody at large in the saloon when Billie comes after her father. The stranger sees her walk up to the man who has been pronounced a bad and dangerous character, and briefly command him to come home with her. Realizing the difficulty of the child's problem, he steps forward and offers to help her get "dad" home. Arrived at their small cottage, he saves Billie from an attack by her father, who has reached the "crazed" stage of his drunkenness, and they end by locking the man in his room. Then, to divert the little girl, the stranger offers to take her to a motion picture theatre. It is a wonderful experience for her, as it is the first time she has ever been in such a place, and the pictures make a vivid impression. One of them, a wife who forgives her husband when the curse

(Continued on page 6.)



Winter Logging in Maine, U.S.A.

DESCRIPTIVE-INDUSTRIAL—RELEASED AUGUST 17th, 1912

Film No. 7027 **Copyrighted, April, 1912** **Code, Vormkunst** **Approx. Length, 1000 feet**

IN America the supply of lumber is being so rapidly exhausted that this film will give the spectator an accurate description of an industry that will probably be but a memory before many more years have passed.

The film shows the activity of the logging camps during the long winter months, when the heavy snowfall makes the hauling of heavy loads of logs possible over the smooth, icy roads through the woods.

After the trees are cut and stripped they are first gathered together in huge piles, called yards, which line the road to the landing.

As soon as the snow falls the snow-plough clears this road and is followed by the sprinkler. The water thrown from the sprinkler at once freezes, making a hard, icy road which will sustain the heavy sled loads of logs and enable one team of horses to haul from five to six thousand feet of timber. These logs are all gathered at the landing, usually on the bank of some river or on the frozen surface of the river itself, to await the coming of the spring thaw, when they are run down stream to the various mills.

An exceptional group of scenes shows the evolution of logging—first oxen, then horses, next steam (hauling five loads), and then gasoline. What will come next?

The film abounds in interesting scenes and beautiful photography bound to please the most critical spectator.

"Out of the Deep"

This is an exceptionally effective little drama which is remarkable for its novel and charming *mise en scene.* In conception, it is a sort of modern "Treasure Island," with many "new and improved" touches. Its climax, without question, is a really wonderful scene at the bottom of the sea, where a diver is seen at work on the ocean bed among the fishes and the seaweed. He discovers a sunken treasure chest, nearly perishes through a stoppage of the air-pumps at the wrong moment, and finishes by rescuing his sweetheart's father, who is toppled overboard by the villains of the piece, and is seen falling, head downwards, through the water into the arms of his future son-in-law. This scene under water is the cleverest thing of the kind that has yet been accomplished. It is extraordinarily realistic, and leaves one considerably puzzled as to how it is done. On its own account alone it should ensure the success of the film. In addition to these sub-aqueous pictures, there are many other scenes of very real beauty—indeed, the work of the Edison Company, from a pictorial point of view, has latterly been becoming quite unique. "Out of the Deep" is distinctly excellent.—*Bioscope.*

The Bank President's Son

By Marion Brooks

DRAMATIC—RELEASED AUGUST 21st, 1912

Film No. 7035 **Copyrighted, May, 1912** **Code, Vormstop** **Approx. Length, 1000 feet**

CAST OF CHARACTERS

THE BANK PRESIDENT.....ROBERT BROWER
JACK, his son.....GEORGE LESSEY
EDITH, his fiancée.....MIRIAM NESBITT
RALPH, cashier of the bank.....HAROLD M. SHAW
THE LAWYER.....GUY HEDLUND
Race track frequenters

JACK is paying teller in his father's bank, and becomes engaged to Edith. Ralph, the cashier of the bank, also in love with Edith, proposes to her and feels very bitter towards Jack when he finds that he is the prospective bridegroom. Jack, brought up in luxury, spends money far beyond his allowance, and has a violent quarrel with his father over the accumulation of his debts, and particularly when he learns that Jack has given Edith a trotting horse as an engagement present. Ralph overhears their quarrel, and thinking to discredit Jack in Edith's eyes, takes money from Jack's cash box and fixes his accounts so that the cash will not be immediately missed.

The bank examiner making his rounds finds the shortage and questions Jack. Jack, of course, professes ignorance, and the examiner takes the matter up to the president, Jack's father, who still angry at Jack's disobedience, thinks Jack really has taken the money, and refuses to protect him. The examiner insists upon Jack's arrest, and in spite of his appeal to his father Jack is led to prison. He writes Edith of his predicament and Edith at once interviews his father, but the old man refuses to relent and insists that Jack should take his medicine. Edith thereupon goes to engage a lawyer to undertake Jack's defence, but finds that his retaining fee is large. Not having enough money, she hits upon the plan to enter the horse Jack has given her in the races to be held at the ice track on the river. She enters the race and driving the horse herself is a winner by several lengths. Amid the congratulations of her friends she is awarded the substantial purse, which she at once turns over to the lawyer who accepts Jack's case.

Strolling about the track, the lawyer sees Ralph throw away a racing ticket showing the loss of a large bet on the last race. Knowing the cashier's salary does not warrant such frenzied finance, he becomes suspicious and confides his suspicions to Edith. Edith, knowing Ralph's hatred for Jack, brings the matter to the notice of Jack's father, who questions Ralph. Ralph at first denies his guilt, but when confronted with the tell-tale racing ticket finally confesses that he and not Jack, is the real thief. Edith leads the now conscience stricken father to the court-house where Jack is at once released on bail.

Through Edith's efforts father and son make up their quarrel and they leave the court-house a happy trio.

Posters for this subject will be issued.

The Westminster Kennel Club Dog Show

New Grand Central Palace, New York City, U.S.A.

DESCRIPTIVE—RELEASED AUGUST 21st, 1912

Film No. 7048 **Copyrighted, June, 1912** **Code, Vorpraegen** **Approx. Length, 500 feet**

THE origin of the domestic dog is not exactly known for it goes back into the dim antiquity where the memory of men runneth not. He is thought to be a descendant of the wolf, caught and tamed by the cave dwellers in the remote past.

So, if "Brer Wolf" had attended the Westminster Kennel Club show at the Grand Central Palace, N.Y. City, U.S.A., he no doubt would have recognized some canine aristocrats that bore some resemblance to his kith and kin.

There were almost two thousand dogs of every kind and description shown at this exhibition, and it is claimed to be the biggest and largest dog show in the world.

The North of Europe and Greenland furnish some of the most extraordinary specimens such as Russian Wolf Hounds, Samoyedes, Esquimau dogs, and Boar Hounds all noted for their bravery and fierceness.

Toy dogs, such as Spaniels, Royal Pekingese, Japanese, Fox Terriers, and Poodles were to be seen in numbers of every variety and breed.

Two of the most interesting were a pair of French Police dogs who had done service with the police force in the city of Paris, and who by instinct are able to tell an evil-doer. For sagacity they are not to be equalled. Bull-dogs, Blood-hounds, Collies and Sheep dogs, in the pride of conscious aristocracy, bask in the sunshine of warm admiration.

These prizewinners were all posed especially for the Edison Company in the Grand Central Palace, and it is the first time that motion pictures were ever made in that building.

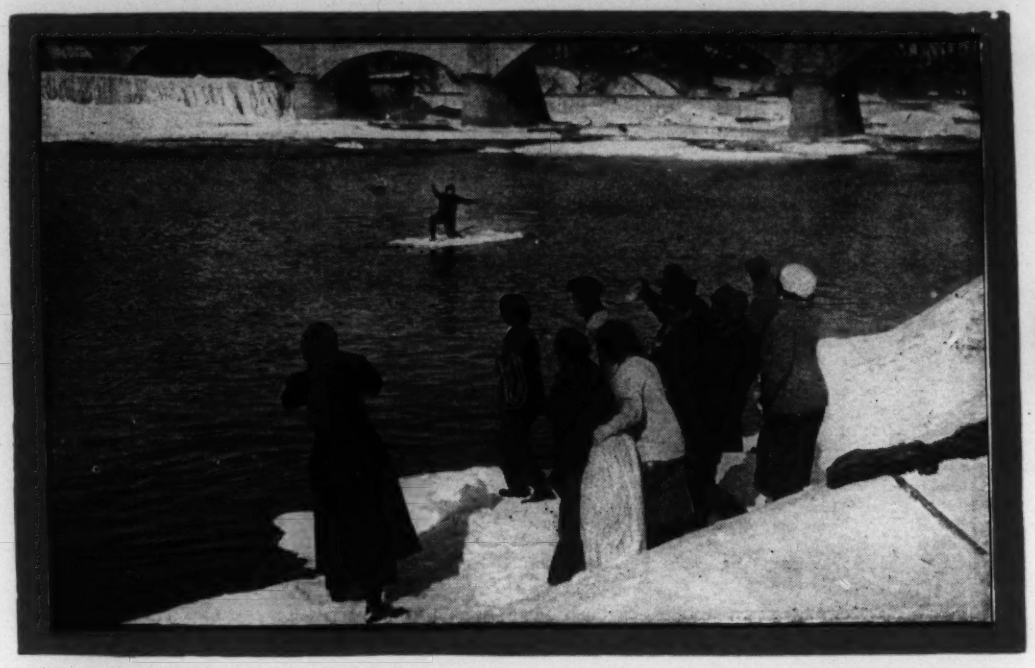
This film will prove an interesting novelty, for who doesn't like the noble animal that we call a dog?

Billie

(*Continued from page 3.*)

of drink has come into their lives, so impresses Billie that she decides to try forgiveness with her father. She goes to his employer and begs for his job again, and in the morning, when the now sober and penitent "dad" makes his appearance she gives him breakfast and tells him the good news of her change of heart due to the motion picture. Her tenderness, in place of the harshness he has been accustomed to, makes a revolution in the father's heart, and the picture ends leaving us with the conviction that things will be different for Billie in the future.

Posters for this subject will be issued.



A Romance of the Ice Fields

DRAMATIC—RELEASED AUGUST 21st, 1912

Film No. 7039 **Copyrighted, May, 1912** **Code, Vornacht** **Approx. Length, 635 feet**

CAST OF CHARACTERS

JESS, the landlady's daughter ..... MIRIAM NESBITT
DAN, ALEC } both in love with Jess ..... } GEORGE LESSEY, GUY HEDLUND
AN APPLICANT FOR WORK ..... HAROLD M. SHAW
THE LANDLADY ..... MRS. WILLIAM BECHTEL
HER OTHER DAUGHTER ..... MAY ABBEY
Ice cutters and others

DAN WILSON, working on the Kennebec River, is very much in love with his landlady's daughter Jess. The feeling is reciprocated, which causes Alec, the foreman of the job, also in love with Jess, to become jealous and he tries his best to make life miserable for Dan by abusing his authority as foreman.

One day a poorly clothed tramp applies for work and is put to loading ice under Dan's direction. The cold, however, is too severe, and while stopping to warm himself he is reprimanded by the foreman and about to be discharged when Dan removes his coat and gloves and gives them to the tramp. This action so angers Alec that he flings the garments to the ground. Dan forces him to pick them up again and hand them to the half-frozen wretch. This incident only serves to increase the ill-feeling existing between the men.

Later in the day while Dan is cutting ice, bordering the open channel of the river, Alec sees his opportunity to avenge himself, and stealing up behind him prizes loose the cake of ice upon which Dan is working and sets him adrift in the river. Jess, driving back from town hears his cries for help, and urging her horse forward gives the alarm to the rest of the men who at once rush to Dan's rescue.

The current has caught the ice cake by this time and is rapidly carrying it towards the falls half a mile down the river. The men hurrying down the riverbank try to get a line to Dan as he swings around the bend above the falls, but to their dismay the line falls short, and Dan floats rapidly on toward the falls.

Here the men manage to stretch a line across the breast of the falls and Dan, drifting down to sure destruction, manages to grasp the rope and work his way ashore.

Here he explains that it was Alec who set him adrift, and the men, bent on giving him a coat of tar and feathers, start out in search of him. Finally locating him, they are about to carry out their design, when the sheriff, having heard of their intentions, takes him in charge.

Not much the worse for his experience Dan is quite strong enough to propose to Jess, who doesn't hesitate to say "yes."

Posters for this subject will be issued.

Very Much Engaged

COMEDY—RELEASED AUGUST 24th, 1912

Film No. 7051 **Copyrighted, June, 1912** **Code, Vorquellen** **Approx. Length, 1000 feet**

CAST OF CHARACTERS

REUBEN..... WILLIAM WADSWORTH
THE FIVE GIRLS..... BESSIE LEARN, GERTRUDE McCOY, ELSIE McLEOD, BLISS MILFORD, VIOLET ERSKINE
A COUNTRY LAWYER..... JOE WILKES
THE MINISTER..... BIGELOW COOPER
AN ELDERLY LADY..... ALICE WASHBURN
HER SON..... EDWARD BOULDEN
Villagers and Guests at the Barn Dance

REUBEN, the village beau, in love with all the pretty girls, while on a visit to a big city one day, conceives the idea of bringing home something to give the girls as souvenirs. Being at a loss to know just what to buy he is attracted by a street hawker selling imitation solitaires, so he invests in five rings. On his return he pays court to five girls and makes each in turn a present of a ring thinking it a huge joke; while, on the other hand, the girls take the matter quite seriously, and consider themselves engaged.

At a barn dance one evening the five girls meet and notice the similarity of the rings, compare notes, and to their utter dismay discover that they have been deceived. They confront Reuben and demand an explanation. He is unable to give any, and for a moment consternation reigns supreme, but in the height of the excitement he manages to escape. The next day four girls enter the village attorney's office with the firm determination of bringing damage suits for blighted affections. The fifth girl, a pretty maid servant, is dragged into the controversy but refuses to bring suit. Upon interrogation the attorney discovers that no promise of marriage had been made, therefore there are no grounds for a breach of promise suit.

The attorney subsequently meets Reuben, describes the attitude the girls have taken, and incidentally mentions the pretty maid servant who held aloof from the rest. Upon learning this Reuben really falls in love with the pretty maid servant, proposes to her, and is accepted. They repair to the parsonage where the happy pair are made one.

An old village gossip spreads the news that Reuben is about to marry the maid servant whereupon the jilted girls enter the parsonage and endeavour to prevent the marriage—but too late. The ceremony has been performed, and the four girls leave in a jealous rage, while Reuben smilingly sallies forth with his bride on his arm.

A good rural comedy of types.

Posters for this subject will be issued.

The Convicts' Parole

By Melvin G. Winstock

DRAMATIC - RELEASED AUGUST 24th, 1912

Film No. 7038 **Copyrighted, May, 1912** **Code, Vormzand** **Approx. Length, 1000 feet**

CAST OF CHARACTERS

GOVERNOR OF THE STATE ..... MARC McDERMOTT
THE PRISON WARDEN ..... CHARLES OGLE
A CONTRACTOR OF PRISON LABOUR ..... ROBERT BROWER
THE WARDEN'S EMISSARY ..... JOHN STURGEON
PAROLED CONVICTS ..... MARY FULLER, AUGUSTUS PHILLIPS, HAROLD M. SHAW

Convicts and theatre-goers

THIS is a powerful, political story, full of vivid, dramatic incidents, and of distinct educational value.

The Governor of one of the Western states, has inaugurated a new system for handling the convicts. Instead of leasing them on contract to private corporations for private gain, he proposes to release them on parole and give them employment in all cases where they show possibilities of reform. The warden of the prison has a business interest in the old system, and with his colleague decides to make an attempt to discredit the governor's plan.

Our interest centres next in three convicts, two men and a woman who have been released and given employment at a theatre. The two men are friends, and one of them is in love with the girl. The warden sends an emissary to tempt the younger with the promise of a big haul in a well-planned burglary. A meeting place is appointed in a back room of a saloon.

Having enticed the younger man there with some other criminals the emissary produces a set of burglar tools. Meanwhile his friend has followed and the girl has gone to the governor with her story of the possible plot. The result is that she and the governor's secretary are looking through a window and see who produces the burglar tools. But they also see the friend enter and plead with the convicts and the younger man to honour their parole and then the entrance of the police, and the general arrest of everybody concerned, except the warden and his emissary.

The next morning there is a hearing before the governor. The convicts are allowed to tell their story and the warden strongly intimates that their word is hardly to be taken in a matter of this kind against his. Even the girl's story he considers unreliable, but when the governor invites his secretary to step forward and tell what he saw, the warden understands that the game is up. The governor hands him his dismissal and congratulates the faithful among the convicts, and the story ends with honour triumphant and the warden turned out.

Posters for this subject will be issued.

Eddie's Exploit

COMEDY—RELEASED AUGUST 28th, 1912

Film No. 7049 **Copyrighted, June, 1912** **Code, Vorprahlen** **Approx. Length, 500 feet**

CAST OF CHARACTERS

EDDIE ..... WILLIAM PORTER
HIS MOTHER ..... MRS. C. JAY WILLIAMS
HIS SISTER ..... EDNA MAY WEICK
THE MAID ..... CLARA ADAMS
and ROWDY

EDDIE, all dressed up for the party, is admonished by his mother not to get his clothes spoiled, and she also tells him that if he does he cannot go to the party with his little sister. Well, the same thing that happened to you in the past, or, if you are young, very recently, happens to poor little Eddie, and no one but Rowdy did it. Consequently he is not allowed to go to the party with his little sister.

Eddie's little heart is broken; he can hold up his head among his kind no more. The world is all dark. As a punishment, his mother forbids him to leave the house. He confides to Rowdy the weariness of this world's troubles, and Rowdy, like the good playfellow he is, listens. Eddie gets a pencil and paper and writes a farewell note to his mother; slips it under the door; whistles to Rowdy, and together they leave for the woods to "katch a lot ov wile buggs an ete them."

Eddie seeks a high place on a granite boulder. Rowdy full of spirits wants to play, and in the scuffle Eddie falls down the front of the sheer cliff. Rowdy comes down the winding path at the cry of distress from his little master and taking the hat which Eddie gives him, runs home to tell his mother. We see the intelligent animal on a dead run to Eddie's home, and when he gets to the front door he yelps and scratches till someone comes. Then he brings the mother and maid straight to the place where Eddie is hanging head downwards caught by his heel. He is rescued and taken home where a doctor pronounces him more scared than hurt. He sits up and begs forgiveness for disobedience—a trait of which he is undoubtedly permanently cured.

A "worth while" film that not only teaches a good moral lesson, but one that will be enjoyed by young and old.

Posters for this subject will be issued.

The Sunset Gun

By Bannister Merwin

DRAMATIC—RELEASED AUGUST 28th, 1912

Film No. 7043 **Copyrighted, May, 1912** **Code, Vornehmer** **Approx. Length, 1000 feet**

CAST OF CHARACTERS

A VETERAN OF THE U.S.A. CIVIL WAR ..... MARC McDERMOTT
HIS DAUGHTER ..... MIRIAM NESBITT
HIS GRANDSON ..... YALE BOSS
THE VILLAGE MINISTER ..... GEORGE LESSEY
CAPTAIN THOMAS TOOKER, "G. A. R." ..... CHARLES OGLE
BEN SMITH, "G. A. R." ..... ROBERT BROWER
WILLIAM SAUNDERS, "G. A. R." ..... WILLIAM WADSWORTH
JONATHAN PEASE, "G. A. R." ..... HARRY LINSON
HI BARTLETT, "G. A. R." ..... WILLIAM WEST
A FIFER, "G. A. R." ..... GUY HEDLUND
A DRUMMER, "G. A. R." ..... EDWARD BOULDEN

Members of the "Grand Army of the Republic," citizens, officers and soldiers in the Civil War Scenes.

THOMAS BRAINERD, a civil war veteran, is an enthusiastic old soldier and a firm believer in discipline. His household, which consists of his married daughter and his beloved grandson Dick, is run on strict military rules, and if Dick objects to the early arrival of bedtime it needs only a word from grandpa on the subject of a soldier's first duty to bring the youngster to strict obedience.

As Decoration Day approaches, Brainerd and his "G. A. R." comrades meet and discuss the plans for the annual parade in the village. But Brainerd has been failing of late, and in spite of the doctor's efforts, seems to be getting weaker as time passes.

The eventful day arrives and Brainerd, dressed in his best is ready to take his place in the line with his comrades, but as he takes his beloved rifle from its place his weakness is so apparent that his daughter finally prevails upon him to give up his idea of marching in the parade. He will watch from his chair in front of the house and insists that his daughter and little Dick take their places in the parade. Reluctantly they leave him and report his illness to his waiting comrades.

The march to the soldiers' monument is begun. As the stirring sound of fife and drum reaches his ears, Brainerd starts up, rifle in hand, and there comes to him a vision of battle. He is in the midst of the charge, the bursting shells, the cheers, the groans all come back to him. Only a moment and it passes away, but the sound of fife and drum are real, for there, passing before him, is his little band of comrades on parade. They cheer the

(Continued on page 15.)

The High Cost of Living

From "Bacon, Dull: Love, Active and Strong" By Hugh S. Fullerton

COMEDY – RELEASED AUGUST 28th, 1912

Film No. 7050 **Copyrighted, June, 1912** **Code, Vorprobe** **Approx. Length, 1000 feet**

CAST OF CHARACTERS

M. G. LORD, President of the International Food Products Company ... ROBERT BROWER
HIS DAUGHTER .... MIRIAM NESBITT
HIS PRIVATE SECRETARY.....GEORGE LESSEY
THE MAID..... JEANIE MacPHERSON

Members of the Main Office, Branch Offices, Members of the Women's Club. Butchers, grocers, etc.

MR. LORD, President of the International Food Products Company, objects to the attachment which has sprung up between his daughter, Mildred, and his private secretary, Tracy, and tells the young people that matrimony, on Tracy's slender salary, is out of the question.

Mildred's pleas that she would be quite happy in the rôle of a poor man's wife, are promptly rejected. Mildred, however, unknown to her father, starts on a career of economy by which she hopes to be able to learn to live within Tracy's means. She receives a terrible shock at the outset when she learns the cost of food stuffs and then and there decides that the cost of living is too high.

She evolves a plan to remedy this evil and laying it before the General Federation of Women's Clubs, is hailed as the modern Joan D'Arc. The plan is a simple one. A list of food products is made with each item numbered. This list is sent to every member with instructions to refrain from buying any article whose number appears in the daily papers.

Mildred, finding the price of butter and eggs very high, sends the proper numbers to the Associated Press. These numbers appear the next day in all the newspapers, and the women all over the country refuse to purchase either. At the office of the International Food Products Company there is consternation. All orders for butter and eggs have been cancelled, and after a day or two of stagnation, Lord is compelled to lower the price. This action is at once followed by enormous sales all over the country. Mildred lays in a store of butter and eggs at reduced prices and her first economical venture is a huge success for she has saved exactly three dollars and forty-six cents.

The next attack is upon bacon. The result is the same. There is no demand for bacon and Lord is furious. The mysterious numbers in the papers only add fuel to the flame until one day Mildred explains her great scheme for economizing, shows him a list of her savings and again asks his consent to her marriage.

At last Lord sees daylight. Comparing his three days' shrinkage of sales of over one hundred thousand dollars to Mildred's savings he decides that it will be cheaper to raise Tracy's salary than to have her continue her economy. This he does and presents the pair with a number of shares of stock in the company with the parting injunction to stop economizing.

Posters for this subject will be issued.

The Artist and the Brain Specialist

By Harry Furniss

COMEDY-DRAMA—RELEASED AUGUST 31st, 1912

Film No. 7042 **Copyrighted, May, 1912** **Code, Vornahme** **Approx. Length, 1000 feet**

CAST OF CHARACTERS

SIR TUFTO DAUBER ..... WALTER EDWIN
FRANK SHYLY, a poor artist ..... BARRY O'MOORE
HIS WIFE ..... MIRIAM NESBITT
THEIR CHILDREN ..... EDNA MAY WEICK, YALE BOSS
A LADY OF WEALTH ..... MRS. C. JAY WILLIAMS
and HARRY FURNISS

THIS is a unique and rather unusual film depicting prosperity, adversity, and a few caricatures, executed by the celebrated artist, Harry Furniss.

In an attic studio lives an invalid artist with his wife and children, in dire distress. A friend (Harry Furniss) visits them and learning of the artist's misfortune, advises him to apply to a benevolent institution for aid, giving the artist's wife a letter of introduction to Sir Tufto Dauber, a presiding officer of the institution. In presenting this letter she meets with bitter disappointment and is rudely ordered out of his house. Returning to her friend (Harry Furniss), she describes her ill-treatment at the hands of Sir Dauber whereupon the former vows vengeance. Disguising himself as Professor Cyclops, the great American brain specialist, he presents himself at Sir Dauber's studio, having arranged by 'phone to pose for his portrait. Sir Dauber, highly flattered with an order from such a celebrity, begins work at once. A lady having a previous sitting returns for her umbrella. The moment Sir Dauber's back is turned Cyclops changes the handsome lady's portrait to a most laughable caricature, quickly returning to his seat assuming a most unconcerned attitude. When the lady makes the horrible discovery of her distorted portrait, she flies into a violent rage, destroys the portrait and departs in a huff.

Sir Dauber unable to account for the transformed portrait imagines he is going insane. Recovering himself he begins to outline the portrait of Professor Cyclops; at an opportune moment Cyclops again tampers with the canvas on the easel, which adds new horror to Sir Dauber's perturbed mind, and he implores the brain specialist to diagnose his case. Cyclops pronounces him insane and orders immediate rest in a sanatorium. He conveys him to the attic of the poor artist and there he, Cyclops, reveals his true identity. Sir Dauber discovers he is the victim of a practical joke brought about by his uncharitable attitude, and promises to be more benevolent in the future, and proves his assertion by immediately contributing to the support of the distressed family, bringing about a happy conclusion.

Posters for this subject will be issued.

(Illustrated booklets will be supplied, free of charge, to all Exhibitors of this film, for distribution to their audiences).

The Passion Flower

COMEDY—RELEASED MAY 29th, 1912

Film No. 7046 **Copyrighted, May, 1912** **Code, Voropfern** **Approx. Length, 1000 feet**

CAST OF CHARACTERS

MABEL, the girl ..... LAURA SAWYER
HER THREE SUITORS ..... { BENJAMIN F. WILSON, RICHARD NEILL, WILLIAM RANDALL
OWNER OF THE LIVERY STABLE ..... JAMES GORDON
HIS DAUGHTER ..... JESSIE MacALLISTER
THE GARDENER ..... CHARLES SUTTON

THE passion flower is one of rare beauty, and is exceedingly attractive in colour and formation, deriving its title from the fact that it is symbolic of the passion period of Christianity. The colour of the flower is white and royal purple, and when seen upon the vines with the green foliage surrounding it, it makes a pretty sight.

Around this flower is centralized the idea of this comedy, but it has, however, no connection with its religious significance. The scenes are laid in Bermuda, and deal with the romantic love affair of a young lady tourist and her three ardent admirers, one of them being an English army officer. Each of these gentlemen in question is desirous of winning the heart and hand of the young heiress, but having three strings to her bow, she is quite undecided which one has really won her admiration.

While riding to the races on Fair day she chances to see the blossom of the passion flower in a near-by garden and immediately expresses her desire to possess it, to her waiting admirers. The possession of this flower proves far more troublesome than they had anticipated, and after many efforts to fulfil her wish, they are forced to admit defeat. Nevertheless during the course of the day each one in turn succeeds in asking for her hand, and each one is interrupted at the critical moment, and so by evening they are in doubt as to which one will prove to be the lucky gentleman. With the caprice of a woman she writes a note to the man of her choice, stating that if he will meet her at a certain spot on the following day she will give him her answer.

This letter is given to the daughter of a livery stable owner to deliver to the gentleman whose name is on the envelope. Curiosity gets the better of the little maid, and while she is reading the contents of this epistle of love, the envelope, containing the name of the gentleman, is carried away by the winds and eventually finds its resting place in the interior of a hungry goat browsing upon the hillside. The little maid not having the slightest idea to which of the three gentlemen the note belongs is in a quandary what to do, but at last hits upon a plan and so, to make matters sure, she cleverly contrives to have each one of the gentlemen secure the note in turn, thereby starting a series of humorous situations which follow rapidly one upon the other and terminate in two gentlemen finding lodgings in the country gaol, while the English officer proceeds to make arrangements for his forthcoming marriage to the heiress.

Posters for this subject will be issued.

"The Sunset Gun"

(Continued from page 11.)

old man as they pass on their way. At the Monument the roll is called and many a name is left unanswered, but little Dick cannot remain silent when grandpa's name is called and bravely steps out and answers in his stead.

Brainerd, too, has answered roll call, but it is one of long ago, the vision comes to him as if but yesterday as he steps out and answers to his name.

At the monument they now fire a salute for their departed comrades. It sounds to Brainerd like the booming of the sunset gun. He sees again the sinking sun of long ago, the officer gives the command, the gun booms out, and slowly the stars and stripes flutter to the ground. The vision disappears and Brainerd sinks exhausted into his chair. The exertion has been too great. There now floats to him from the monument the sounds of taps. How many times has he heard it in the stillness of the night! He sees it all once more, the bivouac at the end of the day's fighting. The trumpeter steps out. How sweet the notes sound upon the night air! The last call. All lights out. With a smile he sinks back and closes his eyes. His light is out, he has answered the last call. His returning comrades find him serene but cold, and reverently cover him with the tattered old battle flag.

A beautiful picture, stirring in many scenes, this play was produced with that painstaking regard for detailed perfection which always marks Edison releases.

Posters for this subject will be issued.

The Dog Show film is unusually interesting, not merely because it is unique, but because everybody loves dogs.

See pages 17 and 19.

"The Artist and the Brain Specialist"

On August 31st we release the first of a series of five photo-plays by Mr. Harry Furniss, the world-famous caricaturist, author and lecturer, and we must now add, writer, producer and actor of cinematograph pictures.

It was in the early part of March that Mr. Furniss sailed from England for our studio in New York to superintend the rehearsals and various other hundred-and-one things necessary for the successful production of a first-class film, and his visit has resulted in a series of pictures that for cleverness, artistic novelty and good clean sound humour has never before been equalled or even attempted.

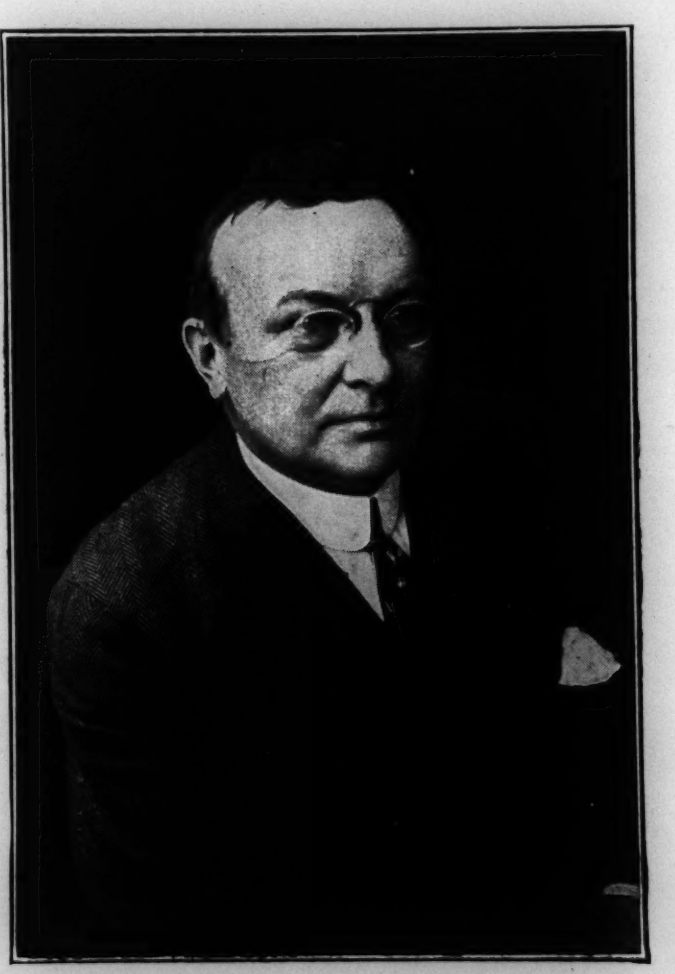
Besides the members of the regular Edison Stock Company, Mr. Furniss appears personally in all the films, and he also exhibits in them some of his remarkable skill in caricaturing and drawing.

This is a decided novelty, and bound to make a "hit," therefore do not waste a moment, but write to your hiring houses immediately, and thus avoid disappointment, as we anticipate an unusually large demand for these films.

To heighten the interest that is certain to be aroused by this series we are issuing an illustrated booklet which will be supplied free of charge to all exhibitors of this film.

C. Jay Williams

One frequently hears it said that the funniest people are always those whose faces wear a serious expression. In Mr. Williams we find strong proof of the statement, for this solemn looking gentleman—but mark the twinkle in the eye—directs the production of a great many Edison comedies, and is, in fact, devoting almost his entire time to the humorous side of the photoplay. With what marked success his efforts have been attended may be shown by citing "The Dumb Wooing," "Is He Eligible?" and "Aunt Miranda's Cat" as numbering among his very recent productions. Each one of these plays has been the subject of most flattering comment by the Press and has been a never-failing source of amusement to many audiences.



Mr. Williams has been in the theatrical business "all his life," playing in stock companies, appearing with the leading actresses of the States. Mr. Williams' presentation of the difficult role of the music master in "The Test" was pronounced by one of the leading critics to be "medallion-like in its simplicity, clarity, and truth to life, so natural that it must be true."

With the experience thus gained, Mr. Williams was able to render very valuable assistance in staging several important plays. But with the advent of the motion picture he saw a new field opened before him and he was not long in deciding to cast his lot with the photo-play, in the capacity of a producer.

Realizing that in order to teach, one first must learn his subject thoroughly, Mr. Williams became a photo-player with the Edison Company. His first experience was gained in the film "Beethoven," one of the greatest of the earlier Edison successes, and a play which was hailed as a remarkable piece of acting. When he had thoroughly mastered the almost countless little subtleties of manner and expression which the actor must incorporate into his work when he faces the camera, Mr. Williams took up the direction of comedies — an art of which he is an undisputed master.

Tireless energy, born of boyish enthusiasm, keeps this hustling comedian continually at work devising new "business," planning novel situations, and doing a thousand and one things incidental to the duties of a successful director. While presiding over the fate of a company of stranded actors, he paused long enough to remark that he loves the work and could do it all day; but he need never make that statement to anyone who has seen him at work—or play.

The remarkable comedy by Harry Furniss, which is numbered among the releases contained in this issue, was staged under Mr. Williams' direction.

A Royalist plot has been discovered at Barcellos. It is not, as some folk think, merely a put-up job by the kinematograph companies. — *London Opinion.*

Recent Edison Releases.

A Complete Table from June 1.

June 1—The Yarn of the "Nancy Bell" (Com.) 970
1—New York City Street Cleaning (Des.) 425
5—The Heir Apparent (Dr.)..... 1050
5—The Baby (Com.)..... 1000
8—The City of Denver, "The Queen of the Plains" (Scenic)..... 575
8—The Jam Closet (Com)..... 380
8—Lost—Three Hours (Com.)..... 1000
12—One Thousand Miles through the Rockies (Des.)... 350
12—Her Polished Family (Com.)..... 1000
12—The President's Special (Re-Issue) (Dr.)..... 950
15—For the Commonwealth (Dr.) 1000
15—A Funeral that Flashed in the Pan (Com.) 1000
19—An International Heart-Breaker (Com.)..... 700
19—The Corsican Brothers (Dr.) 1000
19—The Patent Housekeeper (Com.) 460
22—The Lighthouse Keeper's Daughter (Dr.)..... 1000
22—Archibald Chubbs and the Widow (Com.) 1000
26—New York Poultry, Pigeon and Pet Stock Association (Ed.) 540
26—The Mine on the Yukon (Dr.) 1000
June 26—Dr. Brompton-Watts' Age Adjuster (Com.) 325
29—How Motion Pictures are Made and Shown (Des.) 1000
29—Two Knights in a Bar Room (Com.) 1000
July 3—Charlie's Reform (Dr.) 1000
3—Winnie's Dance (Com.) 1000
6—Tommy's Geography Lesson (Com.) 400
6—Rowdy and His New Pal (Com.-Dr.) 675
6—Is He Eligible? (Com.)..... 1000
10—Her Face (Com.-Dr.) 990
10—Dress Suits in Pawn (Com.) 1000
13—Personally Conducted—a Trip to Bermuda (Sc.) 1000
13—The House With the Tall Porch (Dr.) 990
17—The Spanish Cavalier (Dr.) 1000
17—The Dumb Wooing (Com.)..... 1000
20—Uncle Hiram's List (Com.)..... 1000
20—The Insurgent Senator (Dr.) 1000
20—Dream Dances (Des.) 400
24—Church and Country (Dr.)..... 1000
24—A Tenacious Solicitor (Com. 1000
27—The Boss of Lumber Camp, No. 4 (Dr.) 985
27—How Patrick's Eyes were Opened (Com.) 600
27—A Winter Visit to Central Park, New York City, U.S.A. (Sc.)..... 640
31—The Little Woollen Shoe (Dr.) 990
31—The Butler and the Maid (Com.)..... 360
31—Blinks and Jinks, Attorneys at Law (Com.) 1000

PICTURE POSTCARDS
OF THE
EDISON PHOTO-PLAY ARTISTES.

Excellent Silverprint picture postcards of the very highest type of photographic art. Unequalled for quality and value. They are issued in a series of twelve, and the full set comprises:—

Laura Sawyer
Miriam Nesbitt
William Wadsworth
Charles Ogle
William West
Mary Fuller
Marc McDermott
Charles Seay
Edward O'Connor
Harold M. Shaw

Edison Studio, Bedford Park, Bronx, New York
Thomas A. Edison

Price 6/- per gross.

Special Price, if ordered at one time in twelve gross lots,

63/- the lot.

Artistic notice cards announcing that these cards can be obtained at your theatre are supplied with every order, free of charge.

ONE

of Napoleon Bonaparte's favourite expressions was, "God is always with the heaviest battalions." So it is with the Exhibitor: the largest audiences are always found patronising the theatres showing the best pictures. No exhibitor, therefore, can afford to miss screening

THE PRISONER OF WAR

scheduled for release on September 7th.

Napoleon, in the year 1804, was at the height of his glory, Emperor of France, virtually Ruler of Europe, and then—a few short years later—a gloomy and broken man, exiled on a barren rock, and a

PRISONER OF WAR

It is with this later portion of his life, his captivity on St. Helena Island, that our production deals with. From the time of his last farewell to his beloved France on the deck of H.M.S. "Bellerophon," to the touching pathos of his lonely death while a

PRISONER OF WAR

The character of his meteoric career, the unbounded success of his rise and the overwhelming completeness of his fall, will for ever remain a mystery to all. His magnetic personality, and almost supernatural influence so endeared him to the hearts of his soldiers that they spoke of him in affectionate tones as "Their Little Corporal," and would have willingly followed him to the Gates of Hades and died with a cheer and a smile on their lips for their Soldier-Emperor.

The name of Napoleon is to this day a thing to conjure with, and for this reason alone

THE PRISONER OF WAR

is a feature film.

No. 7056 APPROX. LENGTH, 1000 FEET CODE, VORRECHT

RELEASED SEPTEMBER 7th

Advertising Synopses for Edison Releases in this Issue.

"BILLIE."

This dramatic picture depicts how a motherless little girl learned a lesson from a motion picture, the drama of which resembled her own problem in life. The same happiness that ended the drama, ends the discord in her home.

"WINTER LOGGING IN MAINE."

The wonde ful photographic beauty throughout this picture will cause it to be sought for, quite apart from the interest of the various operations. At the close the evolution of logging is shown from oxen to horses, steam and gasoline. One wonders what will come next.

"THE BAN ‹ PRESIDE \ T'S SON."

This dramatic story depicts how a horse carried his fair driver across the tape on the frozen river far ahead of the others. Her winning purse enabled her to engage a lawyer who exonerated her lover from supposed guilt and fixed the crime upon the real criminal.

"THE WESTMINSTER KENNEL CLUB DOG SHOW, NEW GRAND CENTRAL PALACE, NEW YORK CITY, U.S.A."

An imposing picture, showing many thorough bred dogs, varying in size from the silky-haired lap dog to the Great Dane and St. Bernard. An instructive film, splendidly photographed and of exceptional interest.

"A ROMANCE OF THE ICE FIELDS."

This dramatic story depicts how an ice cutter was cast adrift on an ice-cake by a jealous rival. His cries for help reached the ears of his sweetheart, who, heading a rescue party, saved him from plunging over the great falls into the yawning chasm below.

"VERY MUCH ENGAGED."

This is a lively comedy depicting how Reuben, "the village heartbreaker," toyed with the love of a number of lasses, each believing him to be true. While thus engaged, his heart took fire to one of them, and the wedding rings true.

"THE CONVICTS' PAROLE."

This dramatic and interesting story shows the system of paroling convicts which is in successful operation in Oregon, U.S.A. The film will make a strong appeal everywhere.

"EDDIE'S EXPLOIT."

This is a little comedy-drama depicting the exploits of a disobedient child and the knowingness of his faithful dog. A sympathetic story and superb photography.

"THE SUNSET GUN."

Not merely a war picture, but a beautiful example of the spirit of the day it typifies. Dignified, spectacular, and with a powerful heart tug, this is a film to be seen by everyone.

"THE HIGH COST OF LIVING."

From "Bacon, Dull; Love, Active and Strong," by Hugh S. Fullerton.

This is an unusual comedy dealing with a problem which to-day is of vital interest to all. The method offered in the film for its solution does not work out quite as expected, but it at least furnishes plenty of amusement.

"THE ARTIST AND THE BRAIN SPECIALIST."

A decided novelty which is bound to make a hit. Besides being a clever comedy in itself, it gains from the personality of Harry Furniss, and exhibits some of his wonderful skill in caricaturing.

"THE PASSION FLOWER."

This picture, photographically superb and scenically beautifully, portrays in a merry whirl of mirth the ardent love of three suitors in quest of a dainty flower. To get the flower meant to win her hand, and the unexpected happened at the end.

THE NEW

EDISON LOBBY DISPLAY FRAME.

Of a new, elaborate and distinctive design, these frames are made of dark oak of the finest quality, and contain ten bromide prints of the Edison Photo-Play Artistes, with the name of each player indicated by a white celluloid plate with black lettering permanently ingrained. The artistes are as follows:—

William Wadsworth	Laura Sawyer
Charles Seay	Edward O'Connor
Mary Fuller	William West
Charles Ogle	Miriam Nesbitt
Harold M. Shaw	Marc McDermott

Size, 3 ft. high by 2 ft. 6 ins. wide. Photographs, 8 ins. by 6 ins.

Price 13/6 each frame complete.

PACKED IN CASE FOR SAFE TRANSIT.

The patronage of Exhibitors has assured us that we are working along the right lines in issuing these Frames. With a setting of this kind the players preserve their individuality as Edison artistes, and the public interest in their work grows with the feeling of personal acquaintance with their familiar faces.

TRADE MARK

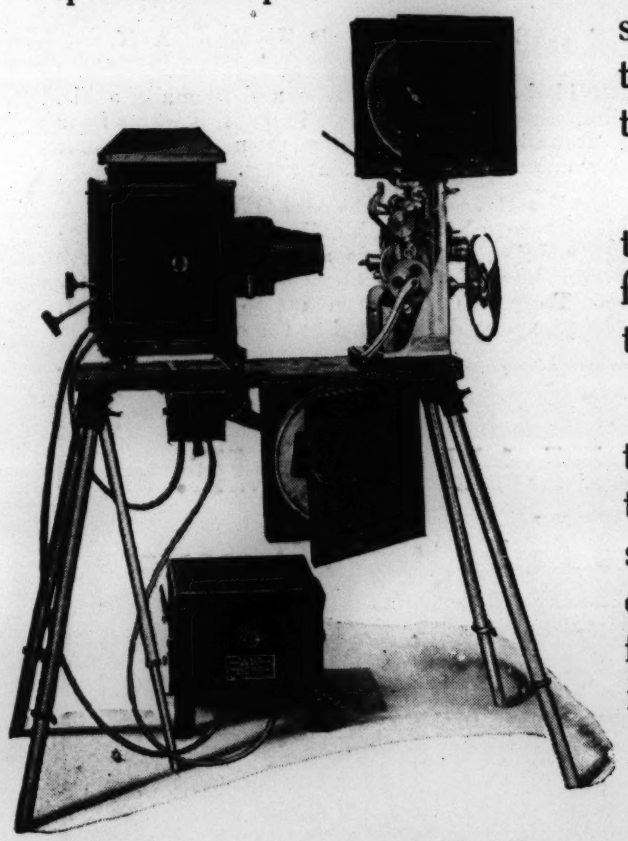
Thomas A Edison

FAST AND LOOSE.

A workman who works like a steam engine for a day or two and then takes a day off is no good to business.

You cannot depend on him: just when you want him most he is sure to be away. A man like that you are better without.

The take-up on a moving picture machine has a very important work to perform. When the first part of a film is put on the take-up spool, the spool must travel at a good speed as the diameter of the spool is small, but as the film passes through the machine the diameter of the bottom spool gets larger.



This larger diameter necessitates that the take-up goes slower, or the film will be pulled too tight and be torn off the bottom sprocket.

It is therefore plain that a good take-up must adjust itself to the variations of the size of the spool. If too slack, the film will not wind up fast enough to take up the film give-out from the bottom sprocket; if too tight, it tears or strains the film.

The Edison Kinetoscope is fitted with a friction-clutch chain take-up which is so beautifully designed that it can be adjusted to regularly give any desired amount of pull on the film.

WHY NOT

get an Edison Kinetoscope, and save your films and prevent danger?

Write for particulars to:—

EDISON MANUFACTURING CO., Ltd.,
25 Clerkenwell Road, London, E.C.

Telegrams: "RANDOMLY, LONDON." **Telephone: 5050 HOLBORN.**

Printed and Published by THE EDISON MANUFACTURING CO., LTD., Edison Works, London, N.W.